



Photo Checklist:

1. Left Side View

Horse stands square on a flat, level surface, camera at mid-body height, showing the entire left side including all four legs.

2. Right Side View

Mirrored setup of the left side, capturing the full right side under the same conditions.

3. Front View

Camera placed directly in front of the horse, horse stands square, head and neck neutral. The focus is on chest, shoulders, forelimbs, and neck alignment.

4. Rear View

Camera positioned directly behind the horse, centred behind the tail, ensuring hindquarters and leg alignment are fully visible, with no tilt or angle.

Setup Tips

- Use a flat, level surface such as a yard or arena.
- Camera should be mid-girth to wither height and perpendicular to the horse.
- Keep a consistent distance (approx. 3–4 m / 10–13 ft).
- Ensure full body in frame, including all four legs.
- Ask horse to stand naturally square—no leaning or stepping.





Video Checklist: How to Record Your Horse for Assessment

To provide the most accurate assessment, please record short videos (10–20 seconds each) from the angles below. Each video helps assess your horse's movement, posture, and symmetry.



Video 1: Walking from the Left Side

- What to do: Walk your horse in-hand in a straight line (approx. 10–15 metres / 30–50 feet) with the camera tracking along the horse's left side.
- Why: Shows stride length, joint flexion, and left-side movement patterns.
- Keep camera level with the middle of the horse's body.
- Ensure the entire horse remains in frame.



Video 2: Walking from the Right Side

- What to do: Repeat the process but walk the horse the other way with the camera tracking along the right side.
- Why: Reveals any asymmetry or differences between left and right sides.
- Keep camera steady and level.



Video 3: Walking Towards the Camera (Front View)

- What to do: Position the camera directly in front of the horse's path as it walks straight towards you.
- Ensure the chest, shoulders, and forelimbs are clearly visible.
- Stop recording before the horse gets too close to avoid distortion.



Video 4: Walking Away from the Camera (Rear View)

- What to do: Position the camera directly behind the horse as it walks straight away.
- Focus on the hindquarters and hind limb alignment.
- Keep centered on the tail for a true rear view.



General Tips for Recording:

- ✓ Film on a flat, level surface (yard, arena, or driveway).
- ✓ Use a halter or bridle only—no rugs, boots, or tack obscuring the body.
- ✓ Hold the camera at mid-body height (about girth level).
- ✓ Keep a steady hand or ask a helper to film.